



UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2019

GE-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Examine Tagore's vision of life as exemplified through the poems prescribed on your syllabus.

OR

(b) Critically appreciate *The Conch*.

(c) Discuss the salient stylistic features of Kamala Das's poetry with special reference to the poems on your syllabus.

OR

(d) How does Kamala Das expose the patriarchal bias against women and women writers in her poem, *An Introduction*?

(e) Do you agree that *Silence! The Court is in Session* is a critique of the complacent middle-class morality? Argue your answer.

OR

(f) Bring out the significance of the mock trial in *Silence! The Court is in Session*.

(g) Evaluate Karnad as a dramatist with reference to *Nagamandala*.

OR

(h) Bring out the significance of the title of *Nagamandala*.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20

(a) Comment on the role of the story in *Nagamandala*.

(b) How is Rani treated by Appanna?

(c) Comment on the court's verdict in *Silence! The Court is in Session*.

(d) Why is the battle of TIK-20 significant in *Silence! The Court is in Session*?

- (e) What is the central idea of *Smoke in Colombo*?
- (f) Whose arrival does Tagore speak of in his poem *Arrival*?
- (g) Explain the significance of the title of *The Golden Boat*.
- (h) "I too call myself I". — Elucidate.

**GROUP-C**

3. Answer any *one* question from the following: 10×1 = 10

- (a) Evaluate Mulk Raj Anand as a social novelist with reference to *Coolie*.

**OR**

- (b) How does the dream of Munoo get baulked with the unfolding of the novel?

**OR**

- (c) Describe the role and character of Nur in *In Custody*.

**OR**

- (d) Bring out the justification of the title, *In Custody*.

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